

THE
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A JOURNAL
SPECIALLY DEVOTED TO THE INTERESTS OF THE

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VOL. X. No. 2.

NEW YORK, July 8, 1876.

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THE Rev. George H. Hepworth has put between book-covers his yacht-trip of two summers ago, and the Harpers will at once publish it. The little book gives in a picturesque, breezy way the *Nettie's* adventures from Boston along the coast to the St. Lawrence, and is interspersed with anecdotes and has a number of clever illustrations. It is appropriately called "Starboard and Port." A book by Rev. Geo. M. Beard, on "Hay Fern," is also almost ready, and there will be added shortly to their Library of Select Novels "Cripps, the Carrier," by Mr. Blackmore.

ANOTHER famous book put into the reigning *Centennial Edition* is Brown's "American Anglers' Guide, a complete Fishers' Manual for the United States," which has been the Waltonian authority for at least a generation back. First issued in 1849, this will make its fifth edition, and the Appletons in publishing it add a third part devoted more especially to the Western and Southern waters, but bringing also the other parts up to date.

J. B. LIPPINCOTT & Co. have just ready the first volume, "Pickwick Papers," of a new diamond edition of Dickens they are about issuing; it is cheap, attractive in appearance, and will be found very handy to carry in travelling. In paper it will sell at an extraordinarily low price. They have also in press two important medical works, "Diseases of the Skin," by Dr. Duhring, author of "Atlas of Skin Diseases," and "On the Use of Ipecacuanha," by Dr. Woodhull; and a new novel by "Olivia," spoken of as one of the most promising American writers of the romantic school.

THE Governor Hayes pictures come like grasshoppers from the West. Randall & Co. and J. W. Studer & Co. have just advertised their issues in the WEEKLY, and now we receive card photographs of the Governor and his much-

beloved wife; also an imperial of the Governor's birthplace, from father Aston, who has known the lady "from girlhood," and says "she is positively pretty." Of course, the subject being favorable, all are admirable pictures. Take your choice—or, still better, order samples from all parties named.

"PETER AND POLLY; or, Home-Life in New-England a Hundred Years Ago," is the title of a story by Marian Douglas, to be published in a week or so by J. R. Osgood & Co. The form of a story has been chosen that the writer may render more vivid and natural the pictures she sketches of the life and customs of 1776. The scene is principally in a New-Hampshire country town, and the descriptions are remarkably truthful, simple, and enjoyable. Marian Douglas has written considerable for the magazines, but has published only one volume, "Picture Poems for Young Folks," a delightful book for children. The freshness of feeling and the literary skill which made that so attractive will doubtless make "Peter and Polly" a very acceptable Centennial story. The book will be in the popular "Little Classic" style.

J. R. OSGOOD & Co. have in press, for publication about the middle of July, "The Echo Club, and other Literary Diversions," by Bayard Taylor. The greater part of the volume appeared in the *Atlantic Monthly* for 1872, and this part was issued in a cheap form by a London publisher some two years ago. Mr. Taylor has revised this, added some other matter of like character, and furnished a full explanatory preface. The book consists of Club conversations, somewhat in the style of the famous "Noctes Ambrosianæ," on poets, poetry, popularity, and *de rebus omnibus et quibusdam aliis*. Numerous parodies are given of special poems or of the characteristic styles of different poets, yet the criticisms and parodies are so thoroughly good-humored that even Jealousy itself could not take offence. The book will be in "Little Classic" form, and very well worth reading.

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Stevens, W. A. See Lysias.
Stoddard, R. H. See Sans Souci Series.
Stoddard, S. R. (229), Adirondacks, new ed., \$1.25; pap., 50 c.; — Lake George, new ed., \$1; pap., 50 c. *Stoddard.*
Stories of Hospital and Camp. See McKay, C. E.
Story (229) of a Vocation, \$1. *Cath. Pub. Soc.*
Story of Three Sisters. See Maxwell, C.
Stuarts, Fall of the. See Hale, E.
Surgical Cases. See Brigham, C. B.
T., C. See Personal Piety.
Talcott, Goodwin. See Goodwin-Talcott.
Tanglewood Tales. See Hawthorne, N.
Taylor, H. (230), Philip Van Artevelde, new ed., \$1.25. *Lippincott.*
Telegraph Engineers (230), Journal of Soc., No. 11, pap., \$2. *Spon.*
Theophilus and Others. See Dodge, M. M.
Thomas Wingfold, Curate. See MacDonald, G.
Thornton, J. W. (231), Pulpit of the Am. Revolution [new ed.], \$2.50. *Lothrop.*
Three (232) Girls of the Revolution, \$1.50. *Am. S. S. Un.*
Tiger (232) Jack, 35 c. *Am. S. S. Un.*
Timanus, S. J. See Crafts, Mrs. W. F.
"Times" (229) Receipts, pap., 50 c. *Am. News Co.*
Tisdale, F. G. (229), Universal Ahiman, Rezon, and Freemasons' Monitor, \$2. *Masonic Pub. Co.*
Townsend, L. T. (232), Chinese Problem, 75 c.; pap., 50 c. *Lee & S.*
Treat's (229) Illustr. New-York and Phila., pap., 50 c. *Treat.*
Two Chancellors. See Klaczko, J.
Two Years in California. See Conc, M.
Uncle (232) John's Drolleries, \$1. *McLoughlin.*
United States (232) Bankrupt Law, new ed., pap., 75 c. *Baker, V. & Co.*
 — (229) Digest, Abbott's, n. s., v. 6, shp., \$7.50. *Little, B. & Co.*
 — Polit. and Constitutional Hist. of. See Von Holst, H.
Verne, J. (229), All Round the Moon, transl. by Roth, \$2 and \$2.50. *Cath. Pub. Soc.*
Verses (232) from the Harvard Advocate, \$1.50. *Hurd & H.*
Virginia (230) Sup. Ct. Rep., v. 26, Grattan's, shp., net, \$6. *Randolph & E.; West, J. & Co.*
Von Holst, H. (231), Polit. and Constitutional Hist. of U. S., v. 1, net, \$3.50, \$4, and \$5. *Callaghan.*
Warfare of Science. See White, A. D.
Warner, C. D. (230), Mummies and Moslems, \$2.50, \$3, and \$4. *Am. Pub. Co.*
Warren, H. W. (229), Past Successes, etc., pap., 25 c. *Nelson & P.*
Was It an Inheritance? See Goff, H. A. K.
Welch, R. B. (231), Cent. Discourse Ref. Dutch Ch., pap., 25 c. *Ref. Ch. Bd. of Pub.*
Wells, D. A. (229), Production and Distribution of Wealth, pap., 20 c. *Williams.*
Wentworths (The). See Pindar, S. C.
West-Virginia (230) Sup. Ct. Rep., v. 7, Mathews, shp., \$3. [Sold by Randolph & E.]
Wheeler, C. H. (231), Little Children in Eden, 75 c. *Hoyt, F. & D.*
White, A. D. (231), Paper Money and Inflation in France, pap., 50 c. *Appleton.*
 — (229), Warfare of Science, \$1; pap., 50 c. *Appleton.*
White, E. E. (229), Manual of Arithmetic, \$1. *Wilson, H. & Co.*
White (230) Mountains Guide, \$2. *Osgood.*
Whitmore, W. H. (232), Law of Adoption, \$2. *Munsell.*
Whittemore, G. H. (231), Memorials of H. B. Hackett, \$2. *Dawson.*
Wilkinson, J. G. (230) and S. Birch, Manners and Customs of Ancient Egyptians, 3 v., \$90. *Scribner, W. & A.*
Winthrop, T. (230), John Brent;—Canoe and Saddle (Leisure Hour Series), ea., \$1.25. *Holt.*
Wiseman, Card. (232), Science and Religion, 60 c. *Fox.*
Witherspoon, O. (229), A New Hymnal, bds., 25 c. *Taylor.*
Wonder-Book. See Hawthorne, N.
Wood, E. M. (232), Methodism and the Centennial, \$1.75. *Nelson & P.*
Yale, Songs of. See Elliot, C. S.
Zoology, Comparative. See Orton, J.

The Publishers' Weekly.

JULY 8, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE AWARD QUESTION AGAIN.

THE decision of the judges of the Centennial Exhibition, that only those publishers who actually control their manufacturing departments are entitled to an award for book-making, has created a great deal of discussion, and called forth no little protest from the trade. Even the representatives of the few houses who would not be excluded under this ruling generally agree that the decision is wrong, although the reasons on which it is based by the judges are clearly to be seen. The fundamental difficulty, as we have pointed out, is the unfortunate system of classification which was adopted, and which divides books between two groups, the educational and the manufacturing. It was in view of the classification of publishing under manufactures that the committee of jurors in this department have been so embarrassed in making a decision. The rules provide that no exhibitor not a manufacturer of the goods exhibited, should receive an award, and it was under the literal interpretation of this rule that they have thought it necessary to come to the conclusion so generally protested against.

It is certainly to be hoped that this technical difficulty will not stand in the way of essential justice being done. Publishing is a business by itself, the most important of the various factors in the production of a book, except the work of the author himself. It consists not so much, in a word, in manufacturing as in providing for the manufacturing; and the responsibility, and therefore the credit, of the various details of printing, binding, etc., are the publisher's rather than his agent's. In this view of the case, however right the decision may be technically, it is essentially the wrong one.

It seems to us that the precedent and the facts are both on the other side. At Vienna, the books were classified properly, and one of the leading premiums was awarded to Messrs. Hachette et Cie., leaders of the French book-trade, who are not manufacturers in a technical sense at all, and yet perhaps this house,

more than any other in the world, is entitled to honor for its production of great works. The Bida Gospels, the most sumptuous of modern illustrated works, was undertaken at their suggestion, and was carried through entirely by this house, although every process was performed by individual "manufacturers." This is the strongest illustration that can be brought forward in this question. But it may be said also of the American publishers that some of those which produce the best books do not have printing-houses or binderies of their own, although they exercise the utmost care in the management of every detail of the work done for them by others. We may refer, for instance, to the Bryant History of the United States, published by Scribner, Armstrong & Co. The book is a great credit to American publishing, and to the publishing house; and it seems to us absurd to say that the credit, and any award resulting from it, belongs to any other house than Scribner, Armstrong & Co.

This decision in another phase may almost be said to be a *reductio ad absurdum*. Where are the judges to stop, in the question of manufacture? The most important factor of the book, from the material point of view, is the paper, and there is but one publisher in the United States who is his own paper manufacturer. Of course, it will be answered at once that paper is the raw material from which the book is manufactured, but the true view, it seems to us, is that the several specialties, such as paper-making, type-founding, book-binding, etc., present in general the raw material of the book, and it is by the combination of these that the publisher manufactures the book itself. An earnest effort is being made by the trade to have this decision reversed, and it seems to us only just that it should meet with success.

If the award is for manufacturing proper, would not the logical consequence of such decision require that the book manufacturer should be a practical paper-maker, printer, designer, binder, and what not? strictly, that he in person should be the maker of his books? Now, if it is well understood that there is no publisher in the world who literally makes his own books, for what is the award? For business tact in employing the best hands? No; for the decision rules out the majority of that class which shows equally good judgment in having books made through other hands; it rules out the man who pays the "boss" instead of a foreman, drawing a line between wages and rates. For what then is the award? For capital or additional risk? Certainly not for brains, experience, taste, and other publishing

qualifications. And this is the possible result: A man who don't know an essay from a sermon, don't know brevier from pica, don't know calf from sheep, may, without supplying a single idea of his own, carry off the prize, because his capital could build his own workshop and pay wages for a trustworthy reader and competent foremen; granted, but another, a publisher in the true sense of the word, who chooses his own book, decides himself on its get-up, from the title-page to the index, from the paper to the cloth lettering, uses his own judgment in entrusting certain work to certain workmen, gives his own directions from beginning to end, leaves no choice to printer or binder, rejects the work if not bearing the recognized stamp of his own individuality, is, though he may produce by far the superior article, ruled out. Why?

WE received from one who signs himself "Reform Publisher," although the writer has not hitherto been peculiarly identified with the work of the Association, the following communication:

"A QUESTION FOR THE BOOK CONVENTION TO CONSIDER."

"Is it for the interest of the jobber and retailer, to say nothing of the publishers, to have the catalogue prices of competing 12mos—that is, books of which there are one or more editions of equal merit published—reduced from \$1.50 to \$1? Will there not be as many of these books sold at \$1.50, the price they should retail at, as at \$1? If so, why reduce, especially when they are worth as much as any \$1.50 book, and cost the same to make? Is not this practice wrong, both in a moral and mercantile sense, tending as it does to unsettle prices? As this matter is highly important to the trade, will not the Convention look at it in all its bearings?"

It strikes us that this is looking at the question from too narrow a point of view, not to speak of the personal element involved in it. It is scarcely possible to keep up the prices of books published from old sets of plates to their present range of prices. In other words, the "competing 12mos" are the very books which should fall first. As a matter of fact, the price is not held on them at all, since they are among the chief food of the undersellers, and are lines which the regular booksellers are very apt to let alone, or consider themselves justified in selling below retail prices. We do not, therefore, see the moral and mercantile wrong which our correspondent points out. It is not well to unsettle prices, but it is these very lines which have done much toward an unsettling, and the desire of the trade is now to settle them, as far as possible.

LET us add one suggestion as to the Convention, which is the most important of all. The reform needs above all things faith, candor, and good-nature for its execution. The chief difficulty in its way so far has been the willingness of dealers in general to believe that each one was going back on the others, and this very lack of faith has been the most efficient agent in leading to the violations of the rule. This point should be squarely met at the Convention, and should be discussed, as we say, candidly and good-naturedly. There have always been houses to throw cold water on the reform, and to desire the abolition of the Association; but we trust wiser and better counsel will prevail. The next few days will be an important period in the history of the American trade, and let us hope that no separative or individual feeling will be allowed to mar the good work of the Convention.

OUR readers will receive this number just as they start for the Convention, and as we have treated quite fully before now of the subjects to come before the general gathering, it is scarcely necessary to go over the ground again at this late day. But we will suggest again that there are two important points, at least, to be treated of. The first is the reduction of prices; the second is the working of the retail-price rule, or, as it still practically is in most cases, the twenty per cent rule. We believe that the reduction question should come squarely before the Convention, in response to the general public and trade opinion, and that such recommendations should be made to the publishing division of the trade as would lay the foundation for future business on a specie basis, and at the same time satisfy the public expectation. We have insisted so many times that this reduction must be discriminative, that it is scarcely worth while to dwell on that point. As to the retail-price rule, the question is, whether to attempt to carry it out still more fully by bringing the trade more generally into the agreement, or whether a reduction of prices or some other substitute would accomplish the same end in a way more generally satisfactory. It seems to us the important work of the Convention hinges on these two points.

THOSE who propose to attend the Convention should understand that they can get lodging and board in Philadelphia at any price they choose. They are not obliged to go to any of the places suggested by the Committee. There is no city in the country where good accommodations can be had at less than in Philadelphia, despite the rush to the Centennial, so nobody

who is willing to economize need stay away from the Convention for fear he must be extravagant.

THE little steamers up the Schuylkill River are a pleasant relief to those who have been tired out by a hard day's work at the Convention or sight-seeing. They stop close to the Exhibition grounds, at the foot of the road which leads from Belmont and Lansdowne Ravines towards the river, and also just below Girard-avenue Bridge, a few steps outside the grounds. There is no more beautiful river in the world than the Schuylkill, and these little steamers should not be forgotten.

ATTENTION is called by a Western correspondent to the nuisance of book-peddling at Sunday-school and other religious conventions, alike to the botheration of the members and the detriment of local dealers. A strong letter on the subject was recently published in the *Chicago Tribune*, from which we quote :

"The writer of this article visited the Sabbath-school Convention at Jacksonville, and was shocked at the persistency and determination with which these book-peddlers endeavored to push sales. Not content with marching through the hall with an armful of books and soliciting purchases, they thought that it might help business still further if they could enlist several small boys in their service. This was done, and the boys seemed to excel in tact (if possible) their employers. Go to whatever part of the hall you might, that hymn-book was pushed under your nose by some of these enterprising merchants. Mr. Moody himself felt annoyed at their method of doing business, for he reprimanded them from the platform."

It is suggested that such exhibition and canvassing in churches and halls should be prohibited by the conventions in self-defence. We have to do with it, of course, solely from the business point of view. In this aspect our correspondent lays down the right principles :

"It is working harm to the bookseller occupying points where such gatherings are held, who in all fairness should be allowed the benefits from such sales on their own ground ; it is doing injury to the general interests of the trade in the sharp competition sure to follow the coming together of half a dozen dealers endeavoring to make sales of the same lines of stock, and it should be discontinued by all honorable booksellers and publishers."

This difficulty must be met, of course, chiefly by the ability and influence of the local bookseller himself ; but this agency competition is apt to be so reckless, in this line as well as in educational books, that it is a disastrous evil, which the heads of the trade should discountenance strongly.

PRIZE QUESTION No. 12.

Which books are most creditable to American Book-Publishing?

Refer to PUBLISHERS' WEEKLY, May 29th, and name twelve books, series, or lines of books (giving uniform series under collective name only), according to the suggestions made in the editorial "The Awards at Philadelphia." A series or line collectively given, of course, counts only one, no matter how many works it may include.

Answers must be received by August 5.

THE preparation of the Exhibition number having delayed our work for July 8, the publication of the answers to the Prize Question No. 10 must be postponed until next week.

TWENTY PER CENT.

THE following extract from Edward's "Memories of Libraries," published in 1859, should be read with interest by the trade and with instruction by librarians. It is curious that it has not been called to attention before, and still more curious that it was written long before the first movements toward our own reform.

"With regard to the purchase of *new* books, whether English or Foreign, the only remark I need make is that, in the long run, it will be found the best economy to deal only with houses of established position and credit. In the present state of the trade there are everywhere dealers who will offer to supply books at prices which can not, with fair dealing, be remunerative ; and the inevitable result is that the dealing, when opportunity presents itself, is other than fair. Where the purchases for a public library are considerable, an average discount of twenty per cent upon 'regular' books (periodicals excepted) may safely be calculated on, and is in ordinary cases as much as can fairly and honestly be afforded. As to sale books and remainders it is obvious that no general rule can be laid down, the discount on such varying within an extreme range of twenty-five to perhaps seventy-five per cent. For books of this class the best course is usually to deal directly with the holders of large stocks, as it also obviously is to deal with the publishers when many copies of a new work are needed. Of late a larger trade in 'library duplicates'—or surplus copies from the circulating libraries—has sprung up, but here, too, the saving is often rather apparent than real, as such copies are usually deteriorated fully to the value of the difference in price.

"As a general rule which should govern all purchases, it is as much the dictate of prudence as of morality to stand aloof from the unscrupulous dealer who exhibits his own want of integrity by recklessly underselling the majority of his fellow-tradesmen."

GLEANINGS FROM THE PRESS.

WE are informed on good authority that at their coming session in Philadelphia the book publishers intend to recommend the trade to mark down the retail prices of books in the United States about one fifth. This will be a

wise measure, and a significant token, established by an influential mercantile body, of the revision of business to a healthy standard. This revision ought to have been made years ago; it has been begun in a scattering way, and it is an absolute necessity before we can prosper again as a nation. * * * The old long prices, if not dishonest, were certainly misleading, and therefore not creditable to the trade. A book advertised for one dollar cost one dollar only to an inexperienced customer. * * * To charge a man more in proportion as he knows less may be shrewd in Wall street, but it is not mercantile honor. The proposed new regulation will cut off, so far as a trade agreement can do such a thing, this broad fluctuating margin for speculative manipulations and petty overcharges, and will put the book business on an approximately hard-pan basis, where the consumer can know what he is about and where bargains can be of the only really right kind—namely, to the profit of both parties. The material fall in advertised rates will obviously encourage consumption. * * * This move looks more like a real revival of business than any quantity of the failures and forced sales out of which a difficult joy has been evolved by some of our contemporaries.—*Boston Globe*.

THE dangers of monopoly and deadly competition are forcibly illustrated in *Scribner's Monthly* under the heading, "Great Shopkeepers," having as text the business life of A. T. Stewart. After showing the advantages that may come to the community through largely-accumulated capital, the writer points to the reverse, as follows:

"This, however, may be said—and this is what we started to say—his business was one which he did not do, and could not do, without a depressing influence upon all who were dependent upon the same business for a livelihood. His great establishment was a shadow that hung over all the others in the town. The man with ten or twenty thousand dollars; the man with a hundred thousand dollars; the man with one thousand dollars, each, alike, was obliged to compete with this man, who had millions outside of the necessities of his enormous business. The hosier, the hatter, the woman in her thread-and-needle shop, the milliner, the glove-dealer, the carpet-dealer, the upholsterer, all were obliged to compete with Stewart. If he had followed a single line of business, it would have been different; but he followed all lines. Wherever he saw a profit to be made, in any line of business that was at all congruous with dry-goods, he made it. He thus became a formidable competitor with half the shopkeepers in New York. His capital made it possible for him to ruin men by the turn of his hand,—to fix prices at which everybody was obliged to sell at whatever loss. However proud the New Yorker may have been of his wonderful establishment—and there is no doubt that it was pretty universally regarded with pride—it is easy now to see, in this period of unexampled depression, that our business men at large would be in a much better condition if that establishment had never existed. If all the money that has gone to swell his useless estate had been divided among small dealers, hundreds of stores now idle would be occupied, and multitudes of

men now in straitened circumstances would be comparatively prosperous."

COMMUNICATIONS.

A PERTINENT QUESTION.

NEW YORK, June 29, 1876.

To the Editor of the *Publishers' Weekly*:

SIR: One of the important points to be considered and settled in the approaching Convention should be that touching the 20 per cent discount rule, whether it is to apply to every one indiscriminately, or to some particular section of bookbuyers only. Judging from our own experience, the custom of allowing this discount is fast becoming so general that a bookbuyer rarely thinks of paying the retail price for a book, nor in many cases do the clerks think of asking it; but to a customer's appeal, "Is that the net price?" take off the discount without a word as to the customer's claim to it. Can not some fixed rule be agreed upon and adhered to between ourselves and the retailers, as to what shall constitute the retail price, whether that at which it is advertised, or the advertised price with 20 per cent discount deducted?

PUBLISHER.

TRADE MEETINGS.

THE Annual Meeting of the New York State Booksellers and Stationers' Association will be held at Syracuse, in the parlors of the Globe Hotel, on the second Tuesday in August and succeeding day, August 8th and 9th. All booksellers of the larger cities in the State are most earnestly requested to be present. A special circular will be issued in a few days. Matters of importance will be brought up, and it is particularly to be desired that all will feel themselves obliged to attend, as they can not at this time of reform be absent.

PETER PAUL,
Secretary.

THE regular meeting of the New England Booksellers' Association was to have been held at Lee & Shepard's store, Boston, June 21st, but of the 72 members, only 15 reported. For want of a quorum, no business could be transacted.

THE NEW REFERENCE-BOOK.

WE have before us the new "Confidential Reference Book and Commercial Ratings, embracing the Book, Stationery, and Paper Trades, importing, manufacturing, wholesale and retail, in the United States. Published by the Mercantile and Statistical Agency Association, New York." We have had, in the hurry of Convention work, no time as yet for a critical examination of this important work, but it seems at first sight to be far superior to any work of the sort which has yet been put before the trade. It is as usual arranged by States Boston, New York City, and Philadelphia being given separately by themselves. The volume is a convenient quarto, of 382 pages, including the interleavings, which are a convenient feature. It contains, we should judge, something less than 10,000 names, with particu-

lars of partnership names, lines of business, and credit ratings. We find at first sight a number of serious mistakes, such as, to mention our own office, the entry of F. Leyboldt as publisher of subscription-books. (*Horresco refrenans!*) It was certainly to be expected that, in a compilation referring to the book trade, its official journal should at least be properly entered. But, of course, some mistakes are absolutely inevitable in such a work, and so far as we have looked over the list they do not seem to be disproportionate in this. The ratings, to the extent to which we have examined them, seem to be reasonably just, and we think we may say that the new volume is one which is indispensable to the trade, and for which the publishers are to be thanked. We may possibly give it more detailed and careful examination at some future time.

POSTAL.

THE conference on the Post-Office Bill has issued in a recommendation for the adoption of the following provision concerning third-class mail matter: "All third-class mail matter, except unsealed circulars, shall be transmitted at the rate of 1 cent for every two ounces or fractional part thereof, and 1 cent for each additional two ounces, and the sender may write his name therein or outside, preceded by the word 'from,' or may write briefly or may print on any package the number and name of articles enclosed; and publishers of magazines, etc., may print thereon the time at which subscriptions were paid; and the address on postal-cards or unsealed circulars may be written, printed, or affixed at the option of the sender." The section prohibiting the sale of envelopes and newspaper wrappers below actual cost, including clerk hire, legal postage, and all other expenses connected therewith, is retained without alteration.

OBITUARY.

MR. JOHN NEAL, who died last week at Falmouth, Me., at the age of eighty-three, was a well-known and voluminous writer of the early American school. It is difficult now to account for the great popularity his works attained in their day, as their names at this date are impossible almost to recall. Though he contributed innumerable sketches to periodical literature, and wrote five novels, severally entitled, "Keep Cool," "Seventy-Six," "Logan," "Randolph," and "Errata," produced a tragedy, and took part in the writing of a "History of the American Revolution," he is only known to readers of the present day by a few of his recent miscellaneous works, such as "True Womanhood," "Wandering Recollections of a Somewhat Busy Life," and "Portland Illustrated," the titles even of his early ventures having fallen out of catalogues and trade-lists. Still, no history of American literature would be complete without his name, as there is no doubt his success for the time was genuine, and his notoriety widespread and really noticeable. Perhaps with more competition than he met with in our early days of literature, his great fertility and many strong gifts of character might have blossomed into something more lasting and more characteristic.

PERSONAL NOTES.

WILLIAM CULLEN BRYANT, the oldest American author excepting Richard H. Dana (now in his eighty-ninth year), had his eightieth birthday commemorated in a very pleasing and suitable manner last Tuesday evening, the 21st, at Chickering Hall. A committee of gentlemen, representing citizens from all parts of the country who had contributed to the offering, presented him with the large and massive Bryant vase, the decorations of which are very elaborate and emblematical of the poet's long and well-spent life. It is one of the most noteworthy pieces of *repoussé* work in silver ever made in this country, and as such will be exhibited in a few days at the Exhibition in Philadelphia.

BUSINESS NOTES.

THE business of the old-established firm of T. R. Callender & Co. has been merged in that of W. B. Zieber, newsdealer, stationer, bookbinder, printer, etc., who has removed from 921 Chestnut street to N. W. corner Third and Walnut streets. The business in all its branches will be continued as heretofore.

WE learn from a local paper that the enterprising firm of S. R. Morgan & Co., Middletown, N. Y., booksellers and stationers, have purchased the business of L. S. Cutler, and have removed their entire stock to Mr. Cutler's late store at No. 6 North street.

S. B. KIRTLEY & Co., booksellers and stationers, have removed their bookstore from University street to Broadway, Columbia, Mo. They now have a large and commodious room, and propose to keep one of the largest and best bookstores to be found in North Missouri.

THE copartnership heretofore existing under the firm name of Kain & James, booksellers, and stationers, Vicksburg, Miss., has been dissolved by the withdrawal of Mr. J. B. James. The business will be carried on as heretofore by Mr. W. C. Kain.

MR. A. P. HARRINGTON has purchased the book, stationery, and newspaper business of James A. Gresham, 118 Canal street, New Orleans, La., in whose employ he has been for a long time.

A HEARING in the matter of the Richard Worthington case in bankruptcy will be given on the 14th day of July next, at 11 o'clock A.M., at the office of Mr. S. T. Williams, No. 4 Warren street.

PAYOT, UPHAM & Co., San Francisco, have removed their well-known and long-established business to the spacious warerooms, No. 204 Sansome street, between Pine and California, where, with much increased facilities, they will continue the wholesale book and stationery business in all its most extended and complete branches.

GEORGE E. WOODWARD AND CHARLES E. BRADY, having formed a copartnership under the firm name of George E. Woodward & Co., have removed their office to 31 Broad street, New York, and will continue the publication of architectural and agricultural books, a business established by George E. Woodward in 1859.

R. P. GLADDING, assignee for Valpey, Angell & Co., Providence, R. I., reports that there will be a probable dividend of fifteen per cent.

STATIONERY NOTES.

THE following-named gentlemen have lately been in town; Mr. Talheimer, of Wilson, Hinkle & Co., Cincinnati; Thomas Brown, of Culver Page, Hoyne & Co., Chicago; Luke Powers, Powers Paper Company, Springfield, Mass.; George H. Dietz, of Terrill, Dietz & Co., Louisville, Ky.; Edward Perry, Charleston, S. C.; A. Maxwell, of Maxwell, Bachelder & Co., Bloomington, Ills.; George O. Ingham, Cleveland; James Short, of Short & Bowlar, St. Louis; H. S. Crocker, of San Francisco; Mr. Crew, of Crew & Morgan, Leavenworth; Oliver Prior, Baltimore; Mr. McFarland, of E. B. Smith & Co., Detroit; John Holland, Cincinnati; William B. Rogers, Louisville, Ky.; Mr. Ayers, of Richmond, Backus & Co., Detroit; J. C. McClurg, Chicago.

C. S. PLUMMER has opened an office at Philip Hake's, corner William and Ann streets, and displays his numerous samples of specialties—that is, inkstands from Schindler & French Manufacturing Company; clips, billholders, and school supplies; papeteries, card stock, and cut cards; line of fine pocket-books for the jobbing trade only, etc.

WILLIAM LUCY sailed for Europe last Saturday (July 1st), in the steamer City of Berlin, combining business with pleasure.

WARD & GAY, Boston, have settled with their creditors at forty cents on the dollar, at four, eight, and twelve months, giving their own notes in settlement.

LITERARY AND TRADE NOTES.

MR. LOUIS DREKA, 1121 Chestnut street, Philadelphia, invites booksellers and stationers visiting that city to make his office their headquarters, where their correspondence may be sent, and where they will find every convenience for dispatching their own letters.

THE new accessions to the "Leisure Hour Series" are Mr. Cadell's "Ida Craven," describing life in India, and Winthrop's "Edwin Brothertop" and "Life in the Open Air." Henry Holt & Co. also have just ready Dr. Koehler's "Practical Botany," which promises to be of value to the amateur in botany during vacation-time, and the lithographic plates of which were all drawn on stone by the author.

THE fourth volume in the new edition of Dr. Orville Dewey's work, now publishing by James Miller, entitled "The Two Commandments," is about ready. It embraces some twenty sermons and papers, the first six dealing with the command to love God, and the next six with that to love your neighbor, while among the other chapters are several papers upon the *Old and New*.

DR. CHAPIN's new volume of lectures, sermons, and addresses, to be published by James Miller, will not be ready before the fall.

MR. JAMES MILLER will issue in the fall new editions of the Brothers Grimm's and of Andersen's fairy-tales, in four and six volumes respectively. They are to be small books with many wood-cut illustrations.

TRUEBNER & Co. will publish immediately Volume I. (complete) in itself, with a valuable North Polar map, and an appendix table of Arctic voyages) of "The Dutch in the Arctic

Seas," by Samuel Richard Van Campen, author of "Holland's Silver Feast."

ACCORDING to report, 10,000 copies of Lieut. Cameron's book on his exploration of Central Africa have been ordered in England, and his share of the profit is already £5000.

FLORENCE MARRYAT's new novel, "My Own Child," is just out in London.

REV. HORATIUS BONAR, D.D., is about to print a long poem, entitled "My Old Letters."

W. H. Ainsworth's new story, "Chetwynd Calverley," is published in Europe.

THE General Literature Committee of the Society for Promoting Christian Knowledge have in preparation a series of volumes, by different authors, illustrative of life in the great heathen centres visited by St. Paul. Dean Merivale is engaged on Rome, in the time of the Apostle; Professor Plumptre on Antioch, Ephesus, and Tarsus; and Rev. G. S. Davies, of the Charter-house, on Athens and Corinth. They will also follow up their "Manuals of Health" Series, begun by the late Dr. Parker, by a volume on "Health and Occupation," from the pen of Dr. B. W. Richardson, F.R.S., and another on "Water, Air, and Disinfectants," by Mr. W. Noel Hartley, of King's College.

HENRY KINGSLEY, at the beginning of his last illness, had just completed a book for children, entitled "Folio and Duodecimo."

SPIELHAGEN, the celebrated German novelist and author of "Problematic Characters," is at work on a new novel, called "Sturmfluth," which deals with politics and parties in North-Germany in 1872-3.

THE outlay on *Harper's Magazine* for literary and artistic features is estimated at more than \$5000 a number, and this is probably rather below than above the mark.

ESTES & LAURIAT are to fill out their handsome edition of Guizot's "Popular History of France," sold in parts by subscription, by printing in similar style the latter part of Martin's "History"—namely, from the commencement of the Revolution of '89.

AMONG the most important of the recent German works on America are a work by Mr. Friedrich Kapp—"Aus und über Amerika"—giving his observations and experiences, in 2 volumes, 8vo, price, 15 marks; and "The Centennial Republic: the Social and Political Condition of the United States," by John H. Becker, with an introduction by Friedrich von Hellwald, 1 volume, 8vo, 8 marks.

A HISTORY of the Public School System of California, 1850-76, by Mr. John Swift, some time Superintendent of Public Instruction, is to be published by A. L. Bancroft & Co., of San Francisco. Should it contain an account of the text-book "campaigns" in that State, says the *Tribune*, it would prove edifying reading.

DR. M. L. HOLBROOK, editor of the *Herald of Health*, has prepared a book on "Liver Complaints, Nervous Dyspepsia, and Headache," which will be issued shortly.

MR. ELLIOT STOCK is about to issue, in his "Fac-simile Series," a reproduction of the first edition of Milton's "Paradise Lost."

DR. THOMAS W. EVANS, the American dentist of Paris, has come over to collect material for a popular history of the United States, etc.

The *Independent* recommends him to take that of Bryant and Gay, ready-made.

D. APPLETON & Co. have reduced Cox's Greece and Merivale's Rome, in their editions, to \$2 each.

A NEW novel, entitled "As Long as She Lived," by Mr. F. W. Robinson, author of "Grandmother's Money," etc., is just ready abroad.

MR. PAUL KEGAN, author of the "Life of Godwin," is engaged upon another biographical work, his subject this time being Horne Tooke, almost equally interesting.

CAMBRIDGE University has started a "Pitt Press Series." Rather too close a copy, says the *Independent*.

PROF. A. L. PERRY, of Williams, is getting ready a new edition of his "Political Economy."

LIBRARY AND BIBLIOGRAPHICAL NOTES.

MR. CUTTER's catalogue of the Boston Athenæum has now reached the 1491st page, making in all 186 signatures. By his device of printing after each signature its date of publication, a history of his great enterprise becomes incorporated with the work itself, so that one can note its successive stages of progress and the slowness such a work necessarily takes in its publishing. The printing of the first volume was begun 25th of June, 1872, and was completed with the 1192d page, the 5th of April, 1875. Of the second volume some 300 pages were published up to the 2d of June this year, the date of the 187th signature. The size of the entire work can thus be "guessed at" when we notice that the 1500 pages now ready cover the alphabet only to the word *Ignatius*.

THE New-York Mercantile Library now contains 163,459 volumes.

A LIBRARIAN from the West, in sending a subscription for the American Catalogue, writes pleasantly of the WEEKLY: "Permit me to take this occasion of expressing my appreciation of the *inestimable value* of your publication in the assistance it affords for selecting works for this library. Without it I would scarcely know how to prepare for that important branch of my duties." This is a welcome appreciation, which we are very glad to have, and for which we are grateful, for it is our constant endeavor to make the WEEKLY as valuable to the librarian as to the bookseller. So far our aims have not been as thoroughly fulfilled as we could wish; but with the transfer of that department to the proposed *American Library Journal*, and with the extension of our present bibliographical system in the WEEKLY, it is to be hoped that the library interest will one day be thoroughly well served.

BANGS, MERWIN & Co. will sell on Tuesday, Wednesday, and Thursday afternoons, July 11th, 12th, and 13th, a rare *Bibliotheca Americana*, consisting of an extensive and varied collection of books mostly local history and genealogy, the property of a gentleman of Massachusetts.

THE specimen of the catalogue of the

National Medical Library (Surgeon-General's office), Washington, is so admirable in all respects, that it is hoped no lack of funds may prevent the completion of its publication. As a special bibliography very little has as yet been done in the field of medicine, and as the Washington library is already so large and, from its relations to the Library of Congress, is still growing so fast, it seems most appropriate that there the main work should be done. The present work indicates great fulness and thoroughness of research, though all practical criticism must needs come from the profession. In its typography it follows largely the plan of Mr. Cutter, which, though most analytic, is almost too complicated to be followed by any but its most constant consulters.

THE new catalogue of the Roxbury branch of the Boston Public Library is now mainly printed, the last signature issued nearly completing the letter R. As in their other later lists, many notes are introduced to supplement obscure titles, or to guide the reader in his choice of books—the catalogue going somewhat farther than any thing hitherto attempted in reaching upon the ground of literary criticism (as in the notes under Ruskin and elsewhere). These notes generally, however, are of the greatest value to the ordinary non-student readers, in directing whose tastes librarians are now doing their best work. To this purpose the general remarks that have appeared in their bulletins the past year are utilized, and by the device of printing across the page these more readily attract attention, and probably are oftener followed. In points of typography, cross-reference, fulness of information, etc., the present list is no departure from the uniformly good exhibits the library is wont to send out.

M. FRANKLIN, Librarian of the Magazine Library, has published a work of exceptional interest to bibliographers, a *Dictionnaire des Pseudonymes de l'Histoire Littéraire du Moyen-Âge*. It gives a key to the perfect labyrinth of pseudonyms which permeates French literature, many authors assuming a variety of signatures, while again the same *nom de plume* designates many authors, sometimes contemporaneous and sometimes living in different centuries. Although a third, at least, of the names included in Mr. Franklin's dictionary are not to be found in any French biographical work, the author says he left out the writers whose real name could not be found, or whose pseudonym could not be properly translated. An alphabetical index of names, covering over forty pages, completes the work.

SCRIBNER'S MONTHLY issues an index for the first ten volumes of the magazine, from November, 1870, to October, 1875. It fills eighty pages, octavo, is very attractively printed, and will prove a very valuable addition to this popular periodical.

A BIBLIOTHEK FÜR WISSENSCHAFT UND LITERATUR has been commenced by the publishing firm of Theobald Grieben, in Berlin. It is intended to include every year a number of valuable works on politics, law, history, philosophy, medicine, natural history, and literature, which will require for their production the close and permanent co-operation of writers of scientific eminence.

BOOKS RECEIVED.

THE "FOREST AND STREAM" HANDBOOK FOR RIFLEMEN, by Major George O. Starr. (J. B. Ford & Co.) This little work is divided into three parts, consisting of "The Rifle and Rifle Associations," "Practical Hints for Associations," and "Hints to the Amateur Rifleman," with a "List of American Clubs." It presents a great amount of practical information, is simple in language, and can be used with advantage for continual reference. 18mo, cloth, 50 cents.

WALTER NEAL'S EXAMPLE, by Rev. Theron Brown. (D. Lothrop & Co.) The brief life of a young boy, Walter Neal, is the subject of this work. The good example he gave to others, and the influence his goodness had on his playfellows and others, make up a very pretty and instructive story. 16mo, cloth, \$1.25.

THE ANDES AND THE AMAZON, by James Orton, A.M. (Harper & Brothers.) An account of a new expedition is added to this the third edition of the work. The journey was made in 1873, and was taken across the continent from Para to Lima and Lake Titicaca. The main object of it was scientific, and it has revealed to science many new and interesting facts relative to this region. The volume is handsomely gotten up and illustrated, and contains two maps. 8vo, cloth, \$3.

HIDDEN PERILS, by Mary Cecil Hay. (Harper & Brothers.) This novel will rank with the best works of this author. It has a simple and natural plot, distinctive characters, plenty of romance, and betrays much originality in its incidents and whole conception. It is of course an English story of country life, into which is woven a tender and pathetic love episode, which carries all the reader's sympathies. 8vo, paper, 75 cents.

A BRIEF TREATISE ON UNITED STATES PATENTS, by Henry and Charles Howson. (Porter & Coates.) A great amount of reliable and accurate information is contained in this work. It aims to present the subject in all its aspects, but in a concise manner, so as to be easily mastered by inventors and patentees needing help, but not having time to search through more pretentious works. The plan pursued has been to give the text of the law upon the various heads treated, with comment upon the sections quoted, and with citations from decisions of the United States courts. 16mo, cloth, \$1.

THE TWO CHANCELLORS, by Julian Klaczko, translated from the *Revue des Deux Mondes* by Frank P. Ward. (Hurd & Houghton.) The two chancellors treated of in this work are Prince Bismarck, of Germany, and Prince Gortschakoff, of Russia. A sketch of their lives is given, and a condensed but graphic review of the diplomatic history of Europe from 1855 to 1871. The author is a Polish refugee, of cosmopolitan habits, an accomplished and able writer, and thoroughly acquainted with the contemporaneous history of Europe; prejudiced against Prussia, an ardent friend of Austria, and always the friend of Poland. He accounts for the disasters of Sadowa and Sedan by the blind devotion of Prince Gortschakoff to Prince Bismarck—in a word, seeks to establish that the prodigious events of the last ten years are due to a conspiracy between Russia and Prussia. 12mo, cloth, \$2.

MAGEE'S CENTENNIAL GUIDE OF PHILADELPHIA. (R. Magee & Son.) A very complete and attractive guide to Philadelphia and the Exhibition. Fully illustrated, and rich in descriptions and maps, etc. The map to the Exhibition grounds will be found very useful. 12mo, paper, 50 cents.

THEOPHILUS AND OTHERS, by Mary Mapes Dodge. (Scribner, Armstrong & Co.) These sketches all have more or less connection with each other, though they do not form a continuous story. They present the author in quite a new light, being reading for mature minds, and she has hitherto only been known as a writer of very charming stories and rhymes for children. They are exceedingly amusing, and full of wit and bright characterizations. 12mo, cloth, \$1.50.

MISCELLANIES AND ESSAYS, by Ralph Waldo Emerson. (James R. Osgood & Co.) The first work mentioned here contains an extended essay, "Nature," and a number of addresses and lectures delivered by Mr. Emerson over thirty years ago. The second work, "Essays," is the first series, and has been revised by the author, and contains some of his less-known essays—such as "History," "Self-Reliance," "Compensation," "Spiritual Laws," "Love," "Friendship," etc. The volumes are neat and dainty, and uniform with "Little Classics" in size and appearance. \$1.50 per volume.

THE COMPLETE POETICAL WORKS OF HENRY WADSWORTH LONGFELLOW. (James R. Osgood & Co.) This is a uniform edition with the "Centennial Editions" of Whittier and Tennyson this firm has issued. It is quite well illustrated and very well gotten up. It contains every thing Longfellow has written. 8vo, paper, \$1.

PRACTICAL TREATISE ON THE CONSTRUCTION OF IRON HIGHWAY BRIDGES, by Alfred P. Boller, A.M. (John Wiley & Sons.) The subject of this treatise is divided into two parts, each complete in itself, the one general and descriptive, and the other analytical. The first part is especially intended to present to public committees entrusted with the letting of bridge contracts such information as they ought to possess, while the latter is offered as an aid to engineers not experts in this branch of the profession, and yet who are often called upon to act as inspectors. An essay upon "The Application of the Principles of the Lever to a Ready Analysis of the Strains upon the more Customary Forms of Beams and Trusses," is also included in the work. 8vo, cloth, \$2.50.

THE EARLY HISTORY AND ANTIQUITIES OF FREEMASONRY, by George F. Fort. (J. G. Sample & Co.) The constant aim of the author of these pages seems to be to bring the history and antiquities of freemasonry down to an undisputed historical basis. In pursuance of this he has chiefly relied upon authorities whose testimony could be received without suspicion of intemperate or uncritical zeal. He has thus been able to present one of the most complete and authentic works ever written on the subject: a work that will be of value and interest both to members of the masonic fraternity and to the uninitiates. The work begins with a narrative of the state of fine arts at the decline of the Roman Empire, and also of the propagation of architecture and its

kindred sciences by bodies of builders who developed into the Middle-Age freemasons, whose history is carried down to the formal extinction of this society as an operative brotherhood, in the year 1717. 8vo, cloth, \$3.50.

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A NATION'S BIRTH, AND OTHER NATIONAL POEMS, by George H. Calvert (Lee & Shepard). "Bunker Hill," "Somers, Wadsworth, Israel," "Reuben James," "Washington," are the titles of the other poems in this little volume. They are characterized by a refined fancy and a good deal of honest patriotism. They are very suitable reading for the times. 16mo, cloth, \$1.50.

THE WORLD A SCENE OF CONTEST, by James McCosh, D.D., LL.D. (Robert Carter & Brothers.) The "Baccalaureate" sermon preached before the College of New-Jersey, June 25th, 1876. The title sufficiently indicates its drift. 25 cents.

THE ANGEL IN THE HOUSE, by Coventry Patmore. (E. P. Dutton & Co.) This is only a new edition of a favorite poem, the two parts of it, "The Betrothal" and "The Espousals," being now for the first time presented in one volume. 12mo, cloth, \$1.50.

THE PILOT AND HIS WIFE, by Jonas Lie, translated by Mrs. Ole Bull. (S. C. Griggs & Co.) Jonas Lie, the author of this work, is one of the first among the Norwegian writers of fiction. In this book he presents us with a capital love-story, the scenes and characters of which are taken from Norse life. It is marked by a special freshness of thought and an originality of conception which place the author in the foremost rank of the novelists of all nations. It begins very oddly by giving scenes in the very middle of the pilot's life, and then going back and beginning at the very beginning again. In spite of this the interest is sustained to the end. 12mo, cloth, \$1.50.

THE LAW OF ADOPTION IN THE UNITED STATES, AND ESPECIALLY IN MASSACHUSETTS, by William H. Whitmore, A.M. (Joel Munsell.) The title of this work sufficiently sets forth its purpose, without any additional words of explanation from us. We can only speak of its comprehensiveness and thoroughness relative to all laws in the United States concerning the adoption of children. 8vo, cloth, \$2.

HARPER'S HANDBOOK FOR TRAVELLERS IN EUROPE AND THE EAST, by W. Pembroke Fetridge, M.S.G. (Harper & Brothers.) This bulky old veteran of a guide-book is now in its fifteenth year. It represents a whole library of guide-books in its three volumes bound in one, giving information of every point of interest in all the countries of Europe and the East. It has been thoroughly revised this year, and brought up to date in every particular. It contains innumerable small maps, large maps of the cities of London and Paris, and also large maps of Italy, Germany, Europe, France, Denmark, Norway, and Sweden. 12mo, leather tucks, \$7 in one volume, or \$3 per volume in three volumes.

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AN ENQUIRY INTO THE TIME AND PLACE OF HOMER, by the Right Hon. W. E. Gladstone, M.P. (Harper & Brothers.) Mr. Gladstone tells us that the composition of this work "has been due to a belief that the time has at length come for serious efforts to connect the poems of Homer, by means of the internal evidence which they supply, with events and personages which are now known from other sources to belong to periods, already approximately defined, of the primæval history of our race." In pursuance of this argument, his work in Part I., which is preliminary, treats of matters connected generally with the place and date of Homer in history, as "the plain and site of Troy, the Hæsarlik remains, recovered by Dr. Schliemann, the European *habitat* of Homer, and its priority to the Dorian conquest, and the author-

ship of the Hymn to the Delian Apollo." Part II. contends for the special purpose the author has in view as stated above, its general conclusion being that "there are probable grounds, of an historical character, for believing that the main action of the Iliad took place, and that Homer lived, between certain chronological limits, which may now be approximately pointed out to the satisfaction of reasonable minds." 12mo, cloth, \$2.

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Virginia Illustrated, by Porte Crayon.
American Archives, Vols. 1 and 2, 4th Series; Vol. 4, 5th Series.
Annals of Congress, 11th Congress, Vol. 1.
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Harper's Family Library, Vols. 21, 26, 28, 98, 99, 106, 114.
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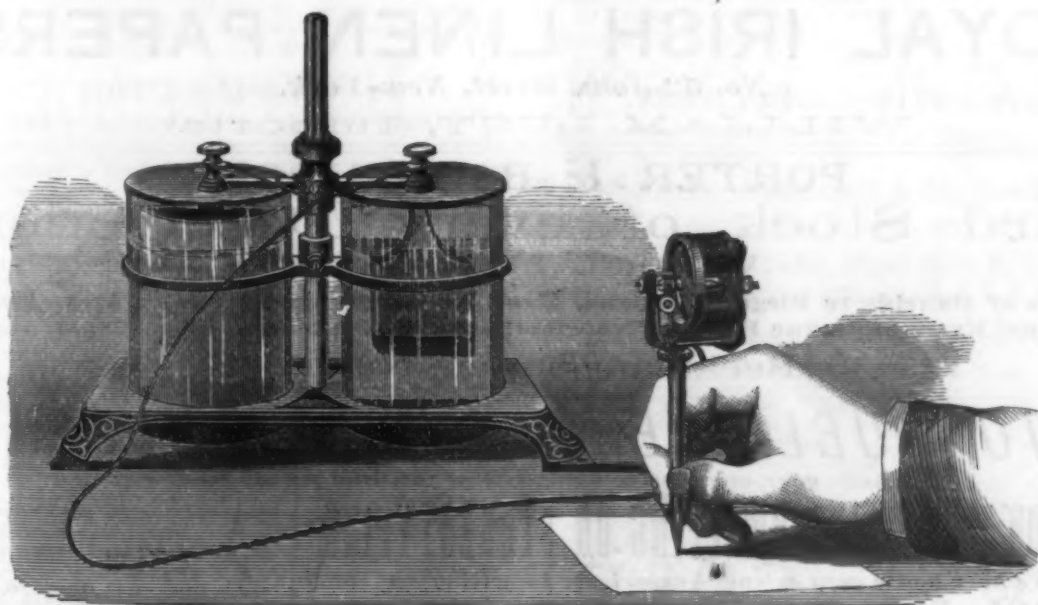
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